



SARA BETH PEARSON

S O P R A N O [®]

BIOGRAPHY

Sara Beth Pearson's distinct artistry, stage presence and rich vocal quality are leading the young soprano to an important operatic career. In June 2016, she sang her first Leonora in Verdi's *Il Trovatore* for the New Rochelle Opera. She also sang the role of Lia in *L'enfant prodigue* with Lyric Opera of Baltimore in July. In November, she was the third prize winner at the Concurso Internacional de Canto in Trujillo, Peru reprising one of Leonora's arias from *Il Trovatore*.

Other appearances in New York City have included the title role in *Madama Butterfly* with Amore Opera, and as Nedda in *I Pagliacci* with the Maryland Lyric Opera. She was the soprano soloist for the Beethoven Ninth Symphony for the Allentown Symphony in the fall of 2015. She was featured in the role of Anna for the Garden State Opera's production of Puccini's *Le Villi* in October 2014. She made her solo debut with The Metropolitan Opera in its 2012 production of *Manon*, part of *The Met: Live in HD* series, and was a Met soloist in 2013 in *La Rondine* and *Les Dialogues des Carmelites*. In 2010, she debuted with the Crested Butte Music Festival as Mimì in *La Bohème*, with the Baltimore Concert Opera as Nedda in *I Pagliacci*, and with Dicapo Opera Theatre as Lucy Perez in Pasatieri's *Hotel Casablanca*. She has also performed several roles with the Baltimore Opera including the High Priestess in *Aïda*, Kate Pinkerton in *Madama Butterfly*, Sister Catherine in *Dead Man Walking*, Lauretta in *Gianni Schicchi* and Just Jeanette in *Too Many Sopranos*.

Ms. Pearson received her Graduate Performance Diploma from the Peabody Conservatory in 2003, under the tutelage of Stanley Cornett, where she performed the roles of Micaëla in *La Tragédie de Carmen*, the Sorceress in *Dido and Aeneas* and Cathleen in Vaughn Williams' *Riders to the Sea*. Additional operatic engagements include the Blue Fairy in *Pinocchio*, a setting to the music of Rossini, with the Opera Theatre of Northern Virginia, and Susanna in *The Marriage of Figaro* with the Frederick Camerata. Operetta credits include Josephine in *H.M.S. Pinafore* with the Young Victorian Theatre

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Company, and 1st Soprano Soloist in Annapolis Opera's production of *Vienna Dreams* where she debuted her signature song, "Meine Lippen sie küssen so heiss."

On the concert stage, Ms. Pearson has appeared with orchestra singing Mozart's *Exultate Jubilate* with the Bergen Sinfonia, *Romantic Divas and Dons* with the Annapolis Symphony, Barber's *Knoxville: Summer of 1915* with The Baltimore Sinfonietta, Mendelssohn's *Wer nur den lieben Gott läßt Walden* with the Prince George's Choral Society, and *H.M.S. Pinafore* in concert with the Annapolis Choral Society. She is highly sought after as an entertainer and recitalist and has dazzled audiences in numerous exclusive events throughout the East Coast. Memorably, she was honored to perform at a private mass and reception for Archbishop Desmond Tutu.

Ms. Pearson won 1st prize in the Mario Lanza Vocal Competition in 2010 and 2nd Prize in the Maryland Opera Society Vocal Competition in 2007. In 2008, she was a finalist in the Altamura Caruso International Vocal Competition in New York, and a Semi-Finalist in the prestigious Leyla Gencer International Voice Competition in Istanbul, Turkey.