



## **LISA MOSTIN, Coloratura Soprano**

In the past few years **Lisa Mostin** has become known for the specialized coloratura roles in Mozart, Strauss and the virtuosic French and Italian repertoire. During the 2016-2017 season, Lisa covered the role of Valentine in Meyerbeer's *Les Huguenots* at the Deutsche Oper Berlin with Juan Diego Florez, Patrizia Ciofi, Michele Mariotti, David Alden. She performed at the Deutsche Oper Berlin in Rolando Villazon's staging of *La Rondine* conducted by Roberto Rizzi Brignoli and in *Death in Venice* staged by Graham Vick and conducted by Donald Runnicles.

She made her house debut as the Queen of the Night in Mozart's *Die Zauberflöte* at the Deutsche Oper Berlin and the Dutch National Opera in Amsterdam and made her debut as Konstanze in Belgium. She will be reprising the role of Kostanze during the 2017-18 season at Theatre Görlitz. At the last moment, she was called in for Danielle de Niese as Adele at La Monnaie during rehearsals in a staging of *Guy Joosten* and conducted by Adam Fischer. During a live radio concert in Amsterdam she sang "O mio babbino caro" when Tania Kross received the Radio 4 Music Award, representing the Nederlandse Reisopera. Lisa was a finalist of the International Clermont-Ferrand Singing Competition and the Maastricht Rotary Award.

**Ms Mostin** has built up an impressive repertoire in the ensembles of Theater Görlitz and the Volkstheater Rostock in Germany singing roles like Marie in *La Fille du Régiment*, The Queen of the Night in *Die Zauberflöt'*, Susanna in *Le Nozze di Figaro*, Musetta in *La Bohème*, Adele in *Die Fledermaus*, Oscar in *Un Ballo in Maschera*, Eurydice in *Orpheus in der Unterwelt*, Soprano in *Carmina Burana*, soprano in *The Fairy Queen*.

**Lisa Mostin** created the difficult coloratura role of Aristide in Moritz Eggert's opera *Linkerhand* as well as the role of Franziska during the world premiere of Georg Kreisler's *Das Aquarium oder die Stimme der Vernunft*. She is a strong advocate for the operetta repertoire and has often sung for the Brussels Operetta Theater in productions of works by Léhar, Stolz and Offenbach.

She studied at the conservatory in Maastricht with Axel Everaert and specialized in bel canto in Florence with Margherita Rinaldi. She had the privilege to study with June Anderson, Martina Arroyo, Barbara Bonney, Ileana Cotrubas, Cecilia Gasdia, Sylvia Geszty, Bonaldo Giaiotti, Sumi Jo, Tom Krause and Nelly Miricioiu.

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