



Vagarsh Martirosyan, Bass-baritone.

Vagarsh Martirosyan was born in Armenia, where he graduated from the R. Melikyan Music College in Yerevan, Armenia. He continued his studies at the Maimonides State Jewish Classical Academy, returning to Armenia where he had additional studies with Armenian tenor Gregam Grigoryan. Beginning in 2006, he was engaged as a soloist-trainee in the Opera House at Yerevan. Moving in 2009 to Nuremberg, Germany, he continued his vocal studies at the Hochschule für Musik. In that same year, he made his professional debut in the title role of Figaro in Mozart's *Le nozze di Figaro*. He continued to be invited back to Armenia and Russia for various performances and concerts.

Since his debut in Germany, he has sung performances in the Rostock Opera House having appeared as Dr. Bartolo in *Le nozze di Figaro*, as Sparafucile in Verdi's *Rigoletto*, Leporello in Mozart's *Don Giovanni* in Nuremberg. Other roles have included Zuniga in *Carmen* at the Chiemgauer Opern Festival (Germany), Fasolt in *Das Rheingold* (Nuremberg), Oroveso in *Norma* (Yerevan State Opera), Rene in *Iolanta* (also Yerevan State Opera), Gremin in *Eugen Onegin* (Moscow) and numerous other roles in Armenian operas.

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While in Europe, he was represented by Opern und Konzertagentur Renich in Düsseldorf and Agentur Klein in München.

In 2014, Mr. Martirosyan made his move to the United States. Whilst awaiting his visa approval, he performed a number of concerts primarily in Southern California, where he now makes his home. He is very much looking forward to establishing himself as an artist in the United States. He has been engaged to sing the roles of Alcindoro and Benoit with Opera San Jose in their production of Puccini's *La Bohème* in April 2017.

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