



JEAN FERRANDIS, Flutist and Conductor

Jean Ferrandis is a “flutist extraordinaire” with a versatility that goes beyond that of being a marvel on his instrument of choice. With other musicians, his collaborations are legendary and these exhibit his capacity for being such a fine musician. In addition, he brings another component into the picture in that he is also a conductor.

When heard by the renowned Leonard Bernstein, that conductor and musician was so impressed by **Jean Ferrandis’** performance of the adagio from Mozart’s D major concerto that he remarked, “It is Pan himself!” and subsequently composed a cadenza for Mr. Ferrandis, which he continues to present when performing that concerto in concert with orchestras today.

In his role as a soloist, Mr. Ferrandis has appeared with numerous orchestras that have included such prestigious concert halls as the Salle Pleyel and Théâtre des Champs Elysées in Paris, Alice Tully Hall in New York, the Taipei Arts Center, Wigmore Hall in London, La Fenice in Venice, Hamarikyu Hall in Tokyo, the Vigado in Budapest, the Palau de la Musica Catalana in Barcelona, and the Moscow Tchaikovsky Conservatory. Notable conductors have included Leonard Bernstein, Tibor Varga, Laurent Petigirard and Yoram David. Mr. Ferrandis currently collaborates with noted pianist Ning An for solo concerts that take place in the United States and Canada.

In early 2016, **Jean Ferrandis** released a new recording featuring the works of Johann Sebastian Bach. This collaboration features Léla Katsarava on piano (see additional information about their collaboration). That CD is available through all the usual websites. Not to be missed, they have already gained favorable reviews for their artistry.

Jean Ferrandis has been a frequent guest of numerous international festivals, performing at the Lanaudière in Canada, Switzerland’s Sion Festival, the Budapest Spring Festival, the Midem Festival in Cannes, and the Berlioz Festival in Lyon. His chamber music collaborators have included Gidon Kremer, Ivry Gitlis, Jean Philippe Collard, and Emile Naoumoff. His guest engagement, at the 2006 National Flute Association in Pittsburgh also included a gala headliner concert in Heinz Hall and a master class. Over three thousand flutists were in attendance. He continues his alliance with this organization to the present time with appearances in other cities that have included New York and Chicago.

In the role of conductor, **Jean Ferrandis** continues his association with the Saint Petersburg Camerata in Russia and the Saint Christopher Chamber Orchestra in Vilnius (Lithuania), with whom he also has recorded the flute concertos of C. P. E. Bach.

Jean Ferrandis was the unanimous recipient of a First Prize from the Lyon Conservatoire, where he studied with Maxence Larrieu. He was prizewinner at such esteemed international competitions as Munich, Maria Canals in Barcelona and the Young Concert Artists in New York. In 1986, he was awarded the grand prize at the Prague Spring Festival International Flute Competition.

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