

KAREN FRANKENSTEIN

Soprano



“Compelling”, “first rate” and “the chief delight”. Karen Frankenstein has enjoyed success all over Germany, performing leading roles such as *Lucia di Lammermoor*, Konstanze in *Die Entführung aus dem Serail*, Corinna in Rossini’s *Il Viaggio a Reims*, Musetta in *La Bohème*, Micaela in *Carmen* and Gilda in *Rigoletto*. Other roles have included Gerhilde in *Die Walküre*, the complete role of Woglinde in the *Ring*, Autonoe in the rarely performed *Die Bassariden* by Hans Werner Henze, Marietta in Korngold’s *Die Tote Stadt* and Grete in Schrecker’s *Der Ferne Klang*. She created the role of the Companion in Luigi Nono’s *Intolleranza*, winner of the *DER FAUST* Prize for Best New Opera Production under the direction of acclaimed director Benedikt von Peter.

Her recent orchestral solo work ranges from Beethoven’s 9th Symphony, which she sang in Palma De Mallorca, to Carmina Burana, which she sang at the Berlin Philharmonie. Other concert work includes Rossini’s *Sabat Mater* in Germany, Mozart’s *Requiem* and the John Rutter *Gloria* at Carnegie Hall, as well as the Mozart Mass in C minor.

A soloist at the Hannover Staatsoper, Ms. Frankenstein has also guested in leading roles in many other German theaters. She has sung with the Munich Staatsoper, Hamburg Staatsoper, Staatstheater Kassel and Theater Ulm and made her German debut at the Mannheim Nationaltheater just a month before her official debut in Hannover, when she stepped in at the last minute to sing Gilda to critical acclaim.

Prior to her move to Europe, Ms Frankenstein was on the roster at New York City Opera, covering roles such as La Contessa di Folleville (*Il Viaggio a Reims*), Lisette (*La Rondine*) and roles in *The Little Prince* and *Lysistrata*. She also sang leading roles with companies ranging from New York Chamber Opera, El Paso Opera, Central City Opera and Tulsa Opera to *Lyrique en Mer* in France. Her roles with these companies include Violetta (*La Traviata*), Mimi (*La Bohème*), Marguerite (*Faust*), Despina (*Così Fan Tutte*), Belinda (*Dido and Aeneas*) and Antonia (*Les Contes d’Hoffmann*). Other roles performed in New York include a televised performance of Norina in *Don Pasquale*, and Alexandra in Marc Blitzstein’s *Regina*.

Ms. Frankenstein will present an all Strauss program in Munich this spring, including the Four Last Songs, as well as selections from the Brentano Lieder. Selected for the prestigious Trinity Church Concerts at One recital series in Manhattan, she created the program *Hope*, a collection of songs and cycles by composers who emigrated to the United States, a program which has

Arts Management Services, LLC

2101 California Street, Suite 2, San Francisco CA 94115-2801

Tel: 415 928-0380, Email: info@artsmanagementservices.com

been reprised in Frankfurt am Main and in Hannover. Other concert work include the Tremplin Jeunes Chanteurs in France at the Opera d'Avignon and the Concerts in the Parks series in New York City. Her solo CD was released by the French magazine Classica, which featured her as Artist of the Month.

The winner of the Premier Grand Prix Opéra in the Concours International de Chant de Paris, presided over by Mme. Mady Mesplé, Ms. Frankenstein was also a prize winner in the Concours International d'Opéra de Marseilles, and a National Finalist at the Chicago Lyric Opera Center for American Artists competition.

Ms. Frankenstein, the granddaughter of the distinguished music and art critic Alfred Frankenstein and the acclaimed violinist Sylvia Lent, is a graduate of the Manhattan School of Music and an alumna of the young artist programs at Opera Theatre of Saint Louis, the Tanglewood Music Center, Virginia Opera, and Central City Opera.

Arts Management Services, LLC

2101 California Street, Suite 2, San Francisco CA 94115-2801

Tel: 415 928-0380, Email: info@artsmanagementservices.com