

Bruno Ferrandis, Conductor

This highly acclaimed and very versatile conductor has been music director and conductor of the Santa Rosa Symphony (the third oldest symphony in California) since his appointment to that orchestra in 2005 and is currently in the midst of his tenth season. In fact, this orchestra was awarded the ASCAP prize for most adventurous programming for their 2013-14 season. His contract has been extended through the 2017-18 season.

He has also had occasion to work with a number of orchestras worldwide as a guest conductor. In Asia those have included the Hong Kong Philharmonic, the Hong Kong Sinfonietta, The Seoul Philharmonic and the Tokyo New National theatre. His European symphonic engagements have included the BBC Northern Orchestra, the Lübeck Hanseatic Orchestra, the Mainz Bach Choir, the Wiener Klangforum, the Orchestra Regio di Torino, the Opera of Genoa Orchestra, the Friuli-Venezia-Giulia Orchestra, the Pamplona Sarasate Orchestra, the Madrid Radio-Television Orchestra, the Seville Symphony Orchestra, the Valencia Orchestra, the Polish Radio Orchestra, the Prague State Theater Orchestra, the Belgrade Philharmonic Orchestra, plus all of the major cities in France including Bordeaux and the Monte Carlo Philharmonic Orchestra. He conducted the Jerusalem Symphony Orchestra as well.



He is regularly invited to conduct the Radio Orchestra of France, where he has also done a number of recordings with them including Claude Ballif *Le livre du Serviteur Op.59*, Ahmed Essyad *L'Exercice de l'Amour* (Collection MFA), Yves Prin *Dioscures-Ephémères-Le Souffle d'Iris* (Naxos 21st Century Classics)

Correspondingly, this experienced conductor is very comfortable in the world of ballet, having lead performances for ballet companies in New York City, France and Italy in works of both standard repertoire and the more modern and contemporary genres. He has collaborated with choreographer and dance theater artist Martha Clark.

Equally adept at conducting opera, maestro Ferrandis most recent triumph was a production of Benjamin Britten's *Peter Grimes* at the Opéra de Nice, France. The previous season, he led performances of Johann Strauss' *Die Fledermaus* and was engaged by them in 2004 for a production of Manuel de Falla's *La Vida breve*. He has worked a number of times with Opera Ireland (Dublin) that have included performances of Jake Heggie's *Dead Man Walking* and Gounod's *Faust*. Being in close proximity to the San Francisco Conservatory of Music, he was engaged for productions with their opera program for performances of Stravinsky's *Rake's Progress* and Offenbach's *Orphée aux Enfers*. A complete list of his opera repertoire is available upon request.

Bruno Ferrandis began his musical training at a very young age, first with "solfege" ear training at age five and then piano at age 6 under the tutelage of Pierre Cochereau, world-renowned organist of Notre Dame de Paris Cathedral. By age fifteen he decided to add contrabass to his list of accomplishments along with the study of conducting. He stood on the podium for the first time at age seventeen. He is both a graduate of the Guildhall School of Music and Drama in London and earned a Master Degree in Conducting from the Juilliard School. He has studied with a number of great maestros that have included Pierre Dervaux in Nice, France, Franco Ferrara at the Academia Chigiana, Siena Italy, Sixten Ehrling in New York, Seiji Ozawa and Gustav Meier at Tanglewood. At the Fontainebleau School and at Juilliard, he also received encouragement from Leonard Bernstein through masterclasses that he attended.

The musical breadth of his experience includes the close association with a number of living composers including Jacob Druckman (for whom he created a workshop production of his opera *Medea*), William Schuman, George Tsontakis, Edmund Campion, the Kronos Quartet, Behzad Ranjbaran, Osvaldo Golijov, Pablo Ortiz and in 2015 with Mohammed Fairouz and Daniel Brewbaker. His international collaborations have included Randolph Peters and Harry Sommers (in Canada), Martin Matalon (the music for Fritz Lang's movie "Metropolis", internationally acclaimed in the press), Mauricio Kagel and his lively theater music (Warsaw Autumn Festival), Ahmed Essyad, Claude Ballif, Yves Prin, Pascal Dusapin and composers Pierre Boulez and Luciano Berio.

Bruno Ferrandis not only speaks French and English, but also Italian, Spanish, German and Russian and when time permits, is studying ancient Hebrew and ancient Greek.

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