

## James Callon, Tenor



Tenor James Callon has rapidly established himself as an important voice in opera.

Appearances have included roles with Los Angeles Opera, Tulsa Opera, Rogue Opera and Opera San Jose where he completed a two-year residency at the end of the 13/14 season.

As Opera San Jose's resident tenor he was featured in eight main stage productions including the critically acclaimed 2014 remounting of their production of *Madama Butterfly* where one critic stated that "Resident tenor, James Callon is a perfectly awful BF Pinkerton (in the best way possible) with an

amazing voice, as usual."

Other main stage appearances have included singing all three, tenor roles in *La Traviata* beginning with *Giuseppe* for Los Angeles Opera, Gastone for Tulsa Opera and Alfredo for Rogue Opera. Other roles have included the Tenor Vassal in *Götterdämmerung* with Los Angeles Opera, Runuccio in *Gianni Schicchi* for Intimate Opera, his first Rodolfo in *La Bohème* as a guest artist with U. C Irvine, a role that he repeated with West Edge Opera in the summer of 2014, Tamino in *Die Zauberflöte* as a guest artist with Biola University, Howard Bucher in *Dead Man Walking* with Tulsa Opera and Nemorino in *L'elisir d'amore* with Rogue Opera.

He appeared in the role of Manrico in *Il Trovatore* for West Bay Opera in October and November 2014, followed by Rodolfo in the Pacific Opera Project's production of *La Bohème* in December 2014. He sang his first Mitch in *Streetcar Named Desire* in a joint production between Townsend Opera and Fresno Opera in January 2015. He reprised that role for Tulsa Opera in 2016. He sang the title role in *Faust* for West Bay Opera in May 2015 and made his debut with Union Avenue Opera in August 2015

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as the Duke in *Rigoletto*. He also sang this role with West Bay Opera in November 2015. In early 2016, he was engaged by Pasadena Opera for the role of Sam Polk in their production of Carlyle Floyd's *Susannah*. This current season, he sings his first role with Opera Santa Barbara in their production of Puccini's *La Rondine*.

Equally accomplished as a concert artist, Mr. Callon has sung with various symphonies and chamber groups. His more recent credits include Beethoven's Symphony no.9 with Cypress College, Schubert's *Nachthelle* for the Jacaranda Music Society, Handel's *Messiah* with the Los Angeles Master Chorale and Mozart's *Requiem* with the Los Angeles Philharmonic.

Mr. Callon recently took part in his first CD recording as tenor soloist in "Symphonic Poems and Prayers," a ground-breaking December 2013 concert at UCLA's Royce Hall, featuring the world premiere of original work by Mohammed Fariouz and Alexander Krein under the baton of Maestro Neal Stulberg with the UCLA Philharmonia.