



Douglas Nagel, Heldenbariton

Native Montanan Douglas Nagel graduated from the University of Wyoming and The San Francisco Conservatory of Music before beginning a very active singing career. Douglas was last heard in the San Francisco Bay area in West Bay Opera's critically acclaimed *Der fliegende Holländer* in May 2008. He reprised the role with Mobile Opera in 2010, Andy Anderson, conducting. He also reprised the role of Dr. Bartolo in *Le nozze di Figaro's* with the Helena Symphony.

Mr. Nagel maintains a very busy schedule as the general director for Rimrock Opera (Billings MT) where he produces and directs two productions each season in addition to all of the administrative trappings of holding this position. He has been with the company for twelve years and will have completed twenty-five productions at the end of the 2011/12 season.

Doug Nagel made his American Wagner singing debut as the title role in *The Flying Dutchman* for Greater Buffalo Opera Company. He has since sung this role with several other companies including Mobile Opera most recently. This past season, he was one of 8 soloists for Mahler Symphony no. 8 with the Helena Symphony. Other debuts included Arizona Opera, Sacramento Opera, Opera Santa Barbara, Cedar Rapids Opera and Eugene Opera. Other orchestra works include Western Slope Music Festival, Bear Valley Music Festival & Music in the Mountains. A favorite of Maestro Kent Nagano and the Berkeley Symphony, Mr. Nagel sang *Doktor Faust*, *Oedipus Rex* and *Das klagende Lied*.

Mr. Nagel has expanded his repertoire to over 40 roles with The Virginia Opera, El Paso Opera, West Bay Opera, Des Moines Metro Opera, singing a wide repertoire from Scarpia, Giovanni, Germont, Magnifico, Sharpless, Pasquale, Onegin, Renato, Zurga, Leporello, Marcello, Bartolo, Trulove, Figaro and Wotan.

The role of John the Baptist in *Salome* was one of Mr. Nagel's signature roles as he made his European debut in Rostock, Germany, and repeated it with Opera Columbus, The Virginia Opera and The Opera Co. of Philadelphia. In fact, he even traveled with his own "head."

Douglas created the role of Theseus in Roumanis' *Phaedra*, broadcast on PBS throughout the U.S. He received international attention when he created the role of Francisco de Santander in the Virginia Opera world premiere of Thea Musgrave's *Simon Bolívar*, later singing excerpts from the production at the Royal Albert Hall, London, broadcast on the BBC. Other world premiere operas include *West of Washington Square*, *Polpolvu*, Thomas Ades' *Powder Her Face* (now gaining attention worldwide), and *Wuornos*.

Mr. Nagel is heard on CD by Albany Records in the title role of Count Orlock (Dracula) in Rimrock Opera's world premiere recording of Henderson/Gioia's *Nosferatu*. Mr. Nagel is currently the General Director of Rimrock Opera.